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RISDON DEL. SC.

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THAT GREAT WALKING FEAT IN CLEVELAND.—As was announced in the CLIPPER a week or two since, Mad. Melville commenced the arduous task of walking one hundred consecutive hours, without sleep or rest, on Tuesday evening, January 31st, and ended on Saturday evening, February 4th, at 11 o'clock P. M. The Madam, or Md'lle, (we were not aware to which "persuasion" she belongs,) turns out to be a stalwart female, of about 20 years of age, and was attired in a short dress, spangled (something after the fashion of the equestriennes of the circus) tights, and a black barque, coming close up to the neck. She wore a sort of crown upon her "top piece," and her face was closely veiled, we suppose to hide her blushes from the rude gaze of the staring and gaping multitude. The attendance during the entire performance was large, including many of the most respectable citizens of Cleveland, and various were the surmises whether it was possible for a female to stand the fatigue of so long a "siege." Among the visitors were a large number of the most learned disciples of Esculapius, of which Cleveland can boast, who visited the hall a number of times to witness the various phases of fatigue which the human frame passes through during such great exertions. Many were the learned opinions expressed by them as to whether she would be able to "pull through," as she appeared to be considerably fatigued at the end of about 48 or 50 hours. Many of them asserted that the pedestrian was not a female, their opinions being principally based on the formation of the pedal extremities, asserting that no female was ever so shaped, but at the same time saying there were many curious things in nature. After several consultations, the general opinion was in favor of the female. Among the visitors were a number of the denizens of the rural districts, who were highly smitten with the superb charms of the fair pedestrienne, and many were the wishes expressed for an introduction, but the Madame was non-comatable, as she refused to answer all interrogations, but maintained a stoical indifference to all remarks addressed to her by her numerous admirers. Finally came Saturday night, when the "unparalleled undertaking" was to be concluded. An immense crowd assembled about 8 o'clock, and many were the ways laid as to whether she would be able to get through until 11 o'clock, as she appeared to be in the last stages of exhaustion) but her brother regularly caught at all such bets, and it is said succeeded in "getting on" for a considerable sum. But the Madame being of indomitable game, she persevered, although being a number of times requested to desist, as she had done enough, as her admirers said. At the hour of 11 she was carried off, during the hearty cheers of the multitude; and after the audience had dispersed she was visited by some of the learned M. D's, to satisfy all doubts as to her sex, and they reported that there was no doubt as to the geader. She appeared to be totally exhausted, and it was some time before she became conscious of what was passing around her. We do not pretend to say that this great feat was actually accomplished "on the square," but we visited the hall a number of times, and always found her "treading the boards." The occasion was enlivened during the entire time by the soul-stirring strains from the magic fife of the "wizard fifer," Major Robinson, who was assisted by Wm. Nevens, the "champion kettle drummer of the world." Nevens and Robinson have since gone to Dayton, where the former is matched to drum for $600 a side, with a celebrated knight of the sticks in that city. Mackey, the humorous Mackey, attended to the wants of his numerous visitors during the week, in a manner which would reflect no discredit on the most veteran caterer for the public.

Cleveland, Feb. 11. DICK.

SCRAPS OF INFORMATION.

COMPILED AND SELECTED FOR THE NEW YORK CLIPPER.

HOW THE STATES GOT NAMED.—Maine was so called as early as 1683, from Maine in France, of which Henrietta Maria, Queen of England, was at that time proprietor. New Hampshire was the name given to the territory conveyed by the Plymouth Company to Capt. John Mason, by patent, Nov. 7, 1779, with reference to the patentee, who was Governor of Portsmouth, in Hampshire, England. Vermont was so called by the inhabitants in their declaration of independence, Jan. 15, 1776, from the French word *verd*, green, and *mont*, mountain. Massachusetts was named after a tribe of Indians in the neighborhood of Boston. The tribe is thought to derive its name from the blue hills of Milton. "I have learned," said Roger Williams, "that Massachusetts was called from the Blue Hills." Rhode Island was so called in 1544, in reference to the Island of Rhodes, in the Mediterranean. New York was so called in reference to the Duke of York and Albany, to whom this territory was granted. Pennsylvania was called in 1631, after William Penn. Delaware was called in 1702, from the Delaware Bay, on which it lies, and which received its name from Lord de La Ware, who died in this bay. Maryland was so called in honor of Henrietta Maria, Queen of Charles I., in his patent to Lord Baltimore, June 30, 1632. Carolina was so called by the French in 1565, in honor of King Charles IX of France. Virginia was so called in 1583, after Elizabeth, who was the virgin Queen of England. Georgia was so called in 1692, in honor of King George II. Alabama was so called in 1816, from its principal river. Mississippi was so called in 1800, from its western boundary. Mississippi is said to denote the whole river, that is the river formed by the union of many. Louisiana was so called in honor of Louis XIV., of France. Tennessee was so called in 1790, from its principal river. The word Tennessee is said to signify a curved spoon. Kentucky was so called in 1790, from its principal river. Illinois was so called in 1809, from its principal river. The word signifies river of men. Indiana was so called in 1802, from the American Indians. Ohio was so called in 1802, from its southern boundary. Missouri was so called in 1814, from its principal boundary. Michigan was so called in 1802, from the lake on its borders. Arkansas was so called in 1819, from its principal river. Florida was so called by Juan Ponce De Leon, 1651, because it was discovered on Easter Sunday—in Spanish, "*pucus Florida*."

GEO. CHRISTY'S MINSTRELS at NIBLO'S SALOON.

SUCCESS UNEXAMPLED.

THIS STAR TROUPE

of MUSICIANS, DANCERS, and COMEDIANS.

Acknowledged by Connoisseurs and Professors the best in the Profession, continue their recherche entertainments at the above location

EVERY EVENING,

combining MIRTH WITH MUSIC, and

BLENDING AMUSEMENT WITH INSTRUCTION.

Embodying

NATURAL AND TRUTHFUL REPRESENTATIONS OF

DARKEY LIFE IN OUR SOUTHERN CLIMES,

In which will be presented all the

BROAD, SLY HUMOR,

For which the GENUS ETHIOPIAN is so remarkable.

The whole interspersed with Song, Dance and Burlesque.

GEORGE CHRISTY,

For many years justly pronounced

THE PRINCE OF SABLE COMEDIANS,

Whose audiences are nightly composed of the very *elite* of our citizens, who evince their delight by repeated and hearty bursts of applause, will give an entirely new selection. of

BALLADS, DANCES, CHORUSES, DUETTS, QUARTETTES,

FUNNY STORIES, REPARTEES, BON MOTS QUEER SAYINGS, &C.,

Concluding each evening with one of his side splitting, screaming local comic pieces, written expressly for him, and in each of which he stands

UNAPPROACHABLE AND ALONE.

For particulars see small bills.

Price of admission..... .....25 cents.

Doors open at 6½, to commence at 7½ o'clock, precisely.

Front seats invariably reserved for Ladies and Gentlemen accompanying them. Gentlemanly ushers will be in attendance. 42

NOTICE.—GEO. CHRISTY wishes it distinctly understood that *he is not connected with any Company whatever* except the talented Troupe now performing as above.

From the New York Tribune, Feb. 13.

CHRISTY'S MINSTRELS.—The farce of the "Double Bedded Room," in which George has a capital part, will be done every night this week. An excellent programme is given every night, comprising singing, dancing, jokes and burlesque comicalities. George Christy, whose name has become a household word in America, is now experiencing one of the annoying attendants of fame. Scores of persons, jealous of his hardly-worked for reputation, and possessing no portion of his talents, seek to trade on his name by organizing minstrel companies for country speculations, and announcing them as the "Original Christy's Minstrels,"—"Christy's Minstrels from New York," or other titles in which the name of *Christy* is made the bait to seduce the shekels from the pockets of the deluded provincials, who visit these swindling shows in the expectation of seeing the genuine George. To such an extent has this nuisance grown that in very self defence George Christy publishes a card stating that these fellows are traveling on his name and reputation, and announcing that he has no connection whatever with any minstrel company save the one now performing at Niblo's Saloon. Will our country friends make a note of this, and stigmatise the perambulating shows as the swindling catchpennies they really are?

BRADY'S ETHIOPIAN DRAMA.—

The Publisher of the above series of popular

PLAYS, DRAMAS, BURLESQUES, FARCES, ETC.,

which have been so exceedingly attractive wherever performed—announces that the following works are ready, and can be obtained from all Booksellers and Periodical Dealers in the United States and the British Provinces:

I.—Robert Make-Airs,	No. VII—The Rival Lovers,
II.—Box and Cox,	VIII—The Sham Doctor,
III—Maxeppa,	IX—Jolly Millers,
IV—United States Mail,	X—Villikins and his Dinah.
V—The Coopers,	XI—The Quack Doctors,
VI—Old Dad's Cabin,	XII—The Mystic Spell.

Most of the above Dramas have been produced under the direction of Mr. C. White; and this, (the Copyright version) has been published under that gentleman's supervision. The utmost care has been given not only to the correctness of the text, but to all the stage directions, properties, and all other minutiæ, pertaining to their being properly placed on the stage. Although these dramas are specially adapted for Ethiopian entertainments, they are well fitted for any theatre.

PRICE 13 CENTS EACH: 10 COPIES FOR $1.

Mailed free of postage on receipt of price. All orders promptly attended to by

FREDERIC A. BRADY,

Publisher and Proprietor of the Copyrights,

26-3m 24 Ann street, N. Y.

All those who have not been to the Bryants' hall of Minstrelsy to see Dan Bryant in his new dance of the "Mississippi Fling," will please step up to Captain Simpson's office, and settle for the same. Of all the outlandish terpsichorean displays, this "Mississippi Fling takes the dilapidated cambric off the shrubbery," to quote Dan Bryant, as he "softens down" the vulgar saying—"takes the rag off the bush." The Mississippi Fling is a fling, in reality; and how Dan manages to twist himself into all manner of inconceivable "pigeon wings," "double shuffles," and other fancy "steps," is a puzzle to us. This new feature promises to create for the Bryant's a *furore* similar to that which attended the "Essence of Old Virginny," and which had such a remarkable run at their hall.

THE DYING GLADIATOR.—A fac-simile of this renowned statue, yet to be seen in Rome, was sold a few weeks since to the Emperor of the French for a sum equivalent to $50,000.

Hooley & Campbell's splendid troupe of minstrels were at Springfield, Mass., on the 20th and 21st, and perform the balance of the week in Troy and Albany. The band is a most talented combination of the best of ballad singers, dancers, and comedians. We advise our friends on the route they travel to call in at once, and judge if we have not spoken truly.

Our Philadelphia friends are about to have a concert saloon conducted on the New York style. Mr. Frank Rivers, the proprietor of the "Melodeon," in this city, and which is universally acknowledged to be the most complete and orderly place of the kind in the country, has just secured a lease of the City Museum, on Callowhill street, Philadelphia, which he is now engaged in fitting up, and which he purposes opening to the public on or about the 1st of March, as the "Philadelphia Melodeon." The experience Mr. Rivers has had in the business gives guarantee that our Philadelphia friends will not lack for the best of talent in the various classes of public amusement, on the opening of the "Melodeon." At the Melodeon, in New York, the audiences are composed of our most respectable citizens, and we presume the Philadelphia institution will maintain a like reputation for order and good entertainments.

THE MELODEON,

(Late City Museum,)

Callowhill street, between Fourth and Fifth streets,

PHILADELPHIA.

Mr. FRANK RIVERS,

Proprietor of the New York Melodeon,

Has the honor to announce to the citizens of Philadelphia, that he has leased the splendid theatre on Callowhill street, known as the City Museum, and that on or about the first day of March proximo he will open it for the introduction of amusements of the same style and character as those which have given the world-wide renown to his establishment, 539 Broadway, New York.

Amongst the features which his programme will present may be enumerated chaste and classic

PANTOMIME AND BALLET,

Acrobatic and Gymnastic Feats of such character as illustrates the happy influence of physical education upon the human frame; also, Posturing and Contortion Feats of most surprising style; while the Musical Departments will embrace Comic and Sentimental Songs and Ballads, Duets, Trios, Quartettes, Quintetts, Septetts, and Choruses, by artists of the finest talents, who will be aided by a powerful and well-organized Orchestra.

The Dancing Department will embrace every style of

FANCY DANCING,

From the lightest Pas Seul to the full Ballet.

Mr. Rivers challenges the world to produce more finished, pleasing and graceful dances than those executed by the artists of the Melodeon, involving, as they do, every combination calculated to illustrate and adorn the poetry of motion.

The entertainments will also be interspersed with

NEGRO MINSTRELSY

And Dancing, Musical Olios, Burlesques and Extravaganzas, constituting a *tout ensemble* which must adapt itself to every taste, and be pleasing to every style of spectator or auditor.

The whole of which will be presented at such rates of admission as will be within the "convenience of every purse," and give to the

PHILADELPHIA MELODEON

The title now held by its predecessor in New York, that of being "*The Cheapest Place of Amusement in the World.*"

N. B.—Artists of acknowledged talent wishing to engage at either the New York or Philadelphia Melodeon, will address, stating terms, etc.,

FRANK RIVERS,

45-tf N. Y. Melodeon, 539 Broadway.

HOOLEY AND CAMPBELL'S

(Late Geo. Christy's Minstrels).

TO THE PUBLIC.—Having noticed a card in the New York *Herald* of the 12th inst., signed "Geo. Christy," intended to warn the public against an "*itinerant*" band "now performing in the vicinity of Boston," &c., and as the public might be deluded by this specious statement if left unexplained and uncontradicted, I deem it my duty as one of the proprietors of the "itinerant" band alluded to, and of which Geo. Christy himself, not more than three weeks ago, was joint proprietor with myself, to guard the public against receiving as truth, one of the most flagrant falsehoods ever issued to mislead a generous and unsuspecting public, as well as to do justice to the members of my company, who, *without other help* than their own inherent abilities, have attained an enviable position as artists in the business of Negro Minstrelsy. Geo. Christy says that he is not connected with any band of Minstrels except the one "*now and for several months*" performing at Niblo's Saloon. That his present company, as at present organized, has been performing at Niblo's Saloon, or at any other place, for more than three weeks past, is an unmitigated falsehood; but that Hooley and Campbell's, (late Geo. Christy's Minstrels,) now performing most successfully in the Eastern States, except Geo. himself, one fiddler, and a boy, embrace nine out of the eleven members constituting "*Geo. Christy's Minstrels*," and who delighted their audiences from November 1st, 1859, until January 28th, 1860, under the name of *Geo. Christy's Minstrels*, at Niblo's Saloon, is the truth, I fearlessly assert, of which fact the following statement, made under oath, will bear evidence:

"We, the undersigned, do hereby certify, and each for himself declares upon his oath, that he has for a long time past been a member of Geo. Christy's Minstrels, of which R. M. Hooley and Geo. Christy were the proprietors; and have performed at Niblo's Saloon, Broadway, New York, from November 1st, 1859, until January 28th, 1860. Signed,

MAST. EUGENE,	G. W. H. GRIFFIN,
J. A. HERMAN,	A. J. HOBBS,
S. C. CAMPBELL,	J. C. REEVES,
J. K. EDWARDS,	JAS. HILLIARD,
R. M. HOOLEY."	

Commonwealth of Massachusetts, County of Worcester, ss.: February 15th, 1860.—There personally appeared the above named Eugene, Griffin, Herman, Hobbs, Campbell, Reeves, Edwards, Hilliard, and Hooley, before me, a notary public duly commissioned for said county, and made oath that the above certificate by them subscribed is true.

(Notarial Seal.) JOHN A. DANA, Not. Pub.

Is it not astonishing that George should permit himself to sanction (in the face of so many who know to the contrary) a tale so utterly devoid of truth, and endeavor, over his own signature, to gull a public with such a shameless creation? What! stigmatize as *itinerant catch pennies*, gentlemen, and artists of the most undoubted talent and reputation, so well known to the citizens of New York as are Master Eugene, Mr. S. C. Campbell, G. W. H. Griffin, J. A. Herman, &c., &c.? Let the public judge the characters of the libeler and libeled. In May, 1858, I hired George Christy, Master Eugene, G. W. H. Griffin, M. Lewis, and Mast. Gus. Howard, who were then members of "Geo. Christy and Wood's Minstrels," and took them with me to San Francisco, California, with whom to complete my company, the "San Francisco Minstrels," then performing in that place. As a mark of respect to George, I gave to the new organization the name of "Geo. Christy's Minstrels;" this was the first band of Minstrels that had ever performed under that title, and consequently the "original" band. These facts appearing, viz: that I first gave the name, that I gave it to the company then under engagements to me, that nine of that company are now members of "Hooley and Campbell's Minstrels," and that only two, including himself, are now performing at Niblo's Saloon with Geo. Christy, I leave it to an impartial public to judge whether we are not entitled to the name of the "*original Geo. Christy Minstrels.*"

From his card, George seems to assume that he and his present *Star* (?) Company are the only delineators of Negro characters extant. I am glad to say, for the sake of the profession, that there are others who do not assent to his exclusion rule, of which he, not the public, is the framer; and as we intend in a short time to open in Broadway, New York, the public will have an opportunity of forming their own judgment as to who are the real delineators and genuine "Star Company." In conclusion, I beg leave to state, for the benefit of our western friends, that we intend to visit them forthwith, our route as laid out being Springfield, Mass., Feby. 20th and 21st; Troy, N. Y., 22d and 23d; Albany, N. Y., 24th, and 25th; &c., to Buffalo—and if we do not prove to be all that our bills represent, we shall be content to suffer the punishment which too much presumption and false trumpeting should carry with them.

Very respectfully, R. M. HOOLEY,

45 Late partner of Geo. Christy.

At San Francisco, Cal., recently, a troupe of *model artistes* announced an exhibition, to take place at the old Union Theatre, on Commercial street. It was confidentially given out that the "girls" would "show" in *puris naturalibus*, and of course the fast and loose boys about the town whispered it from one to the other, with strict injunctions as to secrecy, until the fact was known all over the city. With "lots of fun" in prospective, the admirers of "naked facts," entered the "show house" at the time appointed, paying one dollar a pop for the privelege. While in their seats, waiting for the curtain to rise, the police, headed by the chief, was holding sweet converse with the models of propriety, and had given them to understand, that if they displayed their nakedness the law would visit them for obscenity. The chaste damsels, at this piece of information, were not slow in their departure from the place. Meanwhile, the clamor of the audience was intense; to abate it, the curtain was "hoisted," and to the expectant assemblage, a stuffed figure of a negro was exposed to view, catching a glimpse of a few "brilliant stars," the boys incontinently slunk away, admitting that they had been terribly "sold."

So great seems to have been the success awaiting the production of "Our American Cousin," at the Varieties, New Orleans, at to suggest the composition of a characteristic overture. Signor Carlo Patti is the arranger, and has, it is so thought, interpreted the whole aim of the piece. Altogether, the composition is full of liveliness—consequently, nobody can say it is *done drearily*.

NIBLO'S GARDEN.

COOKE'S ROYAL AMPHITHEATRE.

The extensive and brilliant

EQUESTRIAN TROUPE

Of

MR. WILLIAM COOKE,

LATE OF ASTLEY'S LONDON AMPHITHEATRE,

Now Performing at

NIBLO'S GARDEN,

EVERY EVENING,

And on WEDNESDAY and SATURDAY Afternoons, commencing at 2 o'clock.

THE MATINEES ON WEDNESDAY'S AND SATURDAY'S

Are given for the accommodation of families residing at a distance, and those who prefer attending in the day time.

This splendid Equestrian Troupe comprises all the great living artists in the profession, and the entertainments are the most original, novel and refined, ever witnessed in this country.

Boxes, 50 cts. Orchestra Chairs, $1.

Private Boxes, $5 and $6.

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Cooke's circus continues to do a good business at Niblo's Garden. The equestrian spectacle of the "Field of the Cloth of Gold" was given for the first time on the 20th. The troupe will close their entertainments here next week, and open at the Boston Theatre on the 5th inst.

Speaking of Zoyara reminds us of an accident that befel *the Zoyara* at Cooke's Circus, some time last week. He was unfortunate enough to lose her balance while performing his bare back act, and before she could recover himself, down she went, sustaining an injury to one of his feet, which incapacitated her from appearing for a short time. He is again on hand, however, or, at least, on foot, astonishing the spectators by her wonderful command over the horse.

A share in the California Menagerie is offered for sale. The show is now on the briny deep, on its way to this country by way of Cape Horn. We presume those inclined to purchase would like to have a look at the elephant, before investing. Some months must elapse before the ship arrives here. Bad health is assigned as the cause of selling.

Spalding & Rogers' Circus was to have started from New Orleans on the 14th, on their tour for the season, up the Mississippi. The following is a list of the company:—Herr Libby, Antonio, Keefe, Peppers, Bill Hill, Frank and John Barry, little Charley Fish, Kate Ormond; Tom Watson and Nick Foster, clowns. * * * The Sel

Mabie's Circus and Menagerie were to show at Crockett, Texas, on the 20th Feb., on their way to Houston.

The spectacle of the "Elephant of Siam," is the latest production at Dan Rice's Show, in Philadelphia. Entertainments continue to be given on the afternoons of Wednesday and Saturday, and the attendance is said to be fair.

MELODEON! 539 Broadway, Chinese Buildings.

CHEAPEST PLACE OF AMUSEMENT IN THE WORLD.

NEW ATTRACTIONS EVERY NIGHT!

The Largest Number of the most Popular Artists of deserved Professional Merit assembled together that has ever been Engaged at the Same Time.

Please Read the Following Array of Talent:

Miss H. O. LALANDE, Contralto,

Miss FANNY FORREST, Soprano.

This Lady is without a rival as a Ballad Singer.

Miss ELLA WOOD, Soprano,

Who is justly styled the American Nightingale.

Miss MARY PARTINGTON, formerly the established favorite of Mitchell's Olympic Theatre.

Miss ERNESTINE, the favorite Danseuse, late of Mr. Henry Wood's Opera House.

Miss KATE PARTINGTON, Vocalist and Female Jig Dancer.

Miss KATE BLANCHARD,

The charming Danseuse, late of the Holiday Street Theatre, Baltimore.

M'lle MILLIE FLORA, Danseuse and Eccentric Vocalist.

Miss JULIA CRISTINE, formerly the leading Danseuse of the far famed Marsh Troupe.

Miss JENNIE CRISTINE, the charming French Danseuse, late of the world renowned Ravels.

Mr. ANDREW J. LEAVITT,

The Original Banjo Soloist, who it is admited by all, has no Rival in his Local Solos and Delineations.

Mr. L. SIMMONS, Local Banjo Solo Performer.

Mr. C. McMILLAN, Baritone.

DAN GARDNER,

The Original Personator of the Negro Wench on the Stage in Minstrelsy, and the best Delineator of the Southern Darkey in America.

Mr. RICHARD SANDS, the *Ne Plus Ultra* of all the Clog Dancers of the age.

Mr. MIKE McKENNA, the Excelsior Jig Dancer of N.Y.

Miss P. CHARLES, Danseuse, the great favorite of Burton's Theatre.

CONRAD BROTHERS,

Late from Spaulding & Rogers' Amphitheatre, New Orleans.

This Troupe consists of Four Brothers of European celebrity. The performances of these gifted Brothers are peculiar to themselves, and their feats are entirely unlike anything of the kind ever witnessed in the world. All their achievements are made with the greatest ease, and their tricks performed with rapidity and precision. Their graceful and classic Groupings, Attitude and Evolutions, are exhibited almost without an effort, and their whole performance has been characterized as the *ne plus ultra* of Gymnastic excellence.

Mr. ROLLA ROSSITER,

The best Wire Performer in the World.

Mr. JAMES GIVEN,

(Late of Yankee Robinson's Great Show,)

The greatest Contortionist or Bender of the age.

AND LAST BUT NOT LEAST,

Mr. SAM LONG,

The best Comic Singer in America.

PROFESSOR A. STRAUB, Pianist, presides over the finest Orchestra in the City of New York. FRANK RIVERS, Proprietor. 43 tf

The tomb of Andrew Ducrow, one of the greatest equestrians of modern times, which had long been in a dilapidated condition, has been recently restored. The remains of Mr. Ducrow are deposited in Kensal Green Cemetery, near London, and his monument, as repaired, is justly considered an elaborate work of art.

Recently, at a circus in Manchester, England, on the occasion of the clown's benefit, a young droll, only five years of age (the said clown's only "hope") made his first appearance, disguised exactly as his sire. Master Merryman, Jr., it is said, also sung and danced in a manner to indicate his future excellence in the family speciality.

Adah Isaacs Menken is in the second week of her engagement at the Buffalo theatre; business not very flourishing in that town. Adah's benefit took place on the 17th, when there was a good attendance. "Tom and Jerry" was one of the pieces, and eight sparrers volunteered their services to set-to in the boxing scene. Among them were Sam Gainsley, Pat Cusick (Jim's cousin), T. Matthews, and James Reilly. Harry Lazarus was also on the stage, as director. The wind-up between Gainsley and Cusick is said to have been very clever. At the conclusion of the sparring, Miss Menken was led on the stage by Mr. Finn, of the theatre, and she presented the "best men" with a handsome color. They responded, and gave Miss Adah three cheers, the audience joining in. This week finishes her engagement in Buffalo, when she will return to New York.

Mr William Cooke, the lessee of Astley's Theatre, London, took his benefit there, on the 30th ult., prior to his retirement from the arena. The public career of Mr. Cooke dates back many years.